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OFFICIAL JAZZ FESTIVAL PROGRAM

WJCT

MAGAZINE
OCTOBER 1993



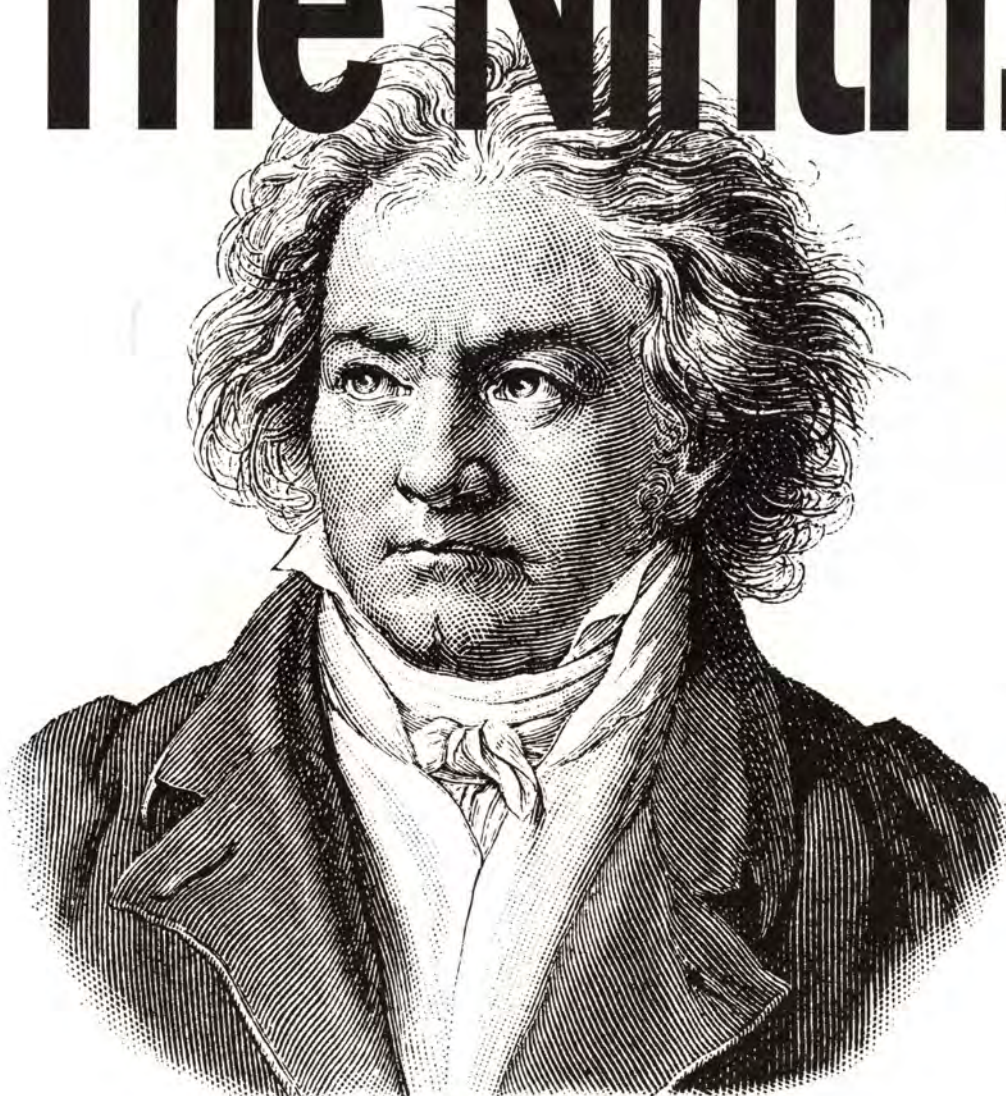
JACKSONVILLE JAZZ FESTIVAL '93

OCTOBER 13-16

METROPOLITAN PARK

Making A Big Splash In '93

The Ninth.



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October Concerts



"Back to the Beatles"

Michael Krajewski, Guest Conductor

October 8 & 9, Florida Theatre 8pm

Back by popular demand, really, conductor

Michael Krajewski brings his wit and infamous conducting talent for a Pops look at the music of the 60's.



Connoisseur Series

Jan Caeyers, Guest Conductor

October 15, Little Theater, 8pm

An engaging program that includes Schubert's famed "Unfinished" Symphony and Beethoven's Fourth Symphony.



"Oh, Danny"

October 22 & 23, Florida Theatre 8pm

John Burstein captures the style and wit of Danny Kaye with some of his favorite routines including "Minnie the Mocher", "The Semi-Conductor" and "The New Baby."

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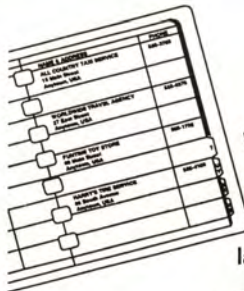
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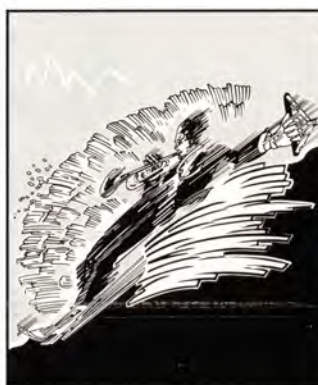
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Meet The People Who Keep The JACKSONVILLE JAZZ FESTIVAL FREE!

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General Manager GENE NAPIER

Now that the balmy summer's behind us, we can look forward to a cool, enticing autumn.

Already, thanks to you, our viewers, who called in to "watch, bid & buy," our corporate sponsors and volunteers, The Great Channel Seven Auction was an overwhelming success.

Listening attentively, we now turn our heads to Metropolitan Park, eagerly awaiting the 14th Annual Jacksonville Jazz Festival presented by diet Coke. This year's Festival, like those preceding it, will feature both the classic veterans of jazz as well as highlighting bright new stars.

We all have reason to smile, and to tap our feet. In less than two decades, the Festival has evolved from a mostly local bash in Mayport to one of the world's preeminent music festivals *anywhere*, thanks to the generous support of our loyal sponsors. Not to mention the "heroic" efforts of thousands of volunteers at WJCT. Remember, although the hour draws nigh, it's not (yet) too late to RSVP for the Patron's Party or to acquire our new Backstage Cafe Pass.

At WJCT, we're committed to presenting the very best in education, arts and entertainment. At WJCT, we're committed to *You!*

Gene Napier

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JACKSONVILLE JAZZ FESTIVAL

Office Of The Mayor ED AUSTIN

Greetings:

The City of Jacksonville is proud to welcome you to one of America's truly great events — the 14th Annual Jacksonville Jazz Festival.

It's been my pleasure to watch our Festival grow in size and stature into one of the nation's most prestigious events. Over the years, the Festival has consistently enhanced our quality of life, contributed toward Jacksonville's economic development, and provided an immeasurable sense of community pride.

The Jacksonville Jazz Festival is only partly about great music. It's also about



hundreds of volunteers working behind the scenes and on the front lines. It's about corporate and public donations that keep the Festival free, and about the wonderful people of North Florida who have helped make this event such an outstanding success.

Again, welcome and have a great time. And to all the sponsors who helped make this event possible, the City says "Thank You."

Ed Austin
Sincerely,
Ed Austin
Mayor

Office Of The City Council DON DAVIS

Greetings:

As Chairman of the Tourist Development Council, I have the distinct pleasure of welcoming you to the Jacksonville Jazz Festival. The Festival is unique, attracting over one hundred thousand jazz fans to our city, and bringing priceless exposure to Jacksonville through the television special produced by WJCT. It is an immense source of pride for us.



excitement about this outstanding four-day event. So enjoy the marvelous music, the delicious food and the beautiful atmosphere enhanced by Jacksonville's southern hospitality.

Enjoy yourself, and when you return home be sure to tell your friends about our Festival and our great city.

If this is your first time at the Festival, let me extend a special welcome to you. I know that you'll share our pride and

Don Davis
Sincerely,
Don Davis

THE BIGGEST **SPLASH** OF THE YEAR

By Vic DiGenti

There's a big splash coming this month. The acclaimed Jacksonville Jazz Festival will sweep over the First Coast October 13-16 providing a tidal wave of entertainment for the entire family. Tens of thousands will migrate to Metropolitan Park to ride the giant semi-tropical wave and hear the killer wails of the world's top jazz stars including Joe Henderson, The Rippingtons featuring Russ Freeman, Richard Elliot, Rosemary Clooney, the Brecker Brothers, Michel Camilo, John Pizzarelli and many more.

The 14th Annual Jacksonville Jazz Festival, presented by diet Coke, is produced by WJCT, which also produces a one-hour television special seen nationally on PBS. Metropolitan Park concerts remain free thanks to a remarkable partnership of private and public sponsorship that includes the new presenting sponsor diet Coke, Coast 102.9, Duval County Tourist Development Council, A-B Distributors/Budweiser, Florida Arts Council, First Union Bank, Continental Cablevision/Arts & Entertainment Cable Network, JM Family Enterprises, USAir and the City of Jacksonville.

Additional support is provided by The Olive Garden, Camelot Music Superstore, CSX Transportation, Florida Lottery, Cellular One and the PGA TOUR.

The festival begins Wednesday, October 13 with Milt Hinton's World of Jazz. Hinton, a legendary bassist, will share fifty years of personal jazz history through his photographs. This intimate night of traditional jazz is free and held

in the WJCT soundstage. Reservations are necessary since seating is limited.

The Great American Jazz Piano Competition unveils a quintet of extraordinary pianists competing for cash awards and the opportunity to perform before the Festival crowd on Saturday. Finalists are from New York, Ohio, Miami and here in Jacksonville.

The competition, which begins at 7:00 p.m. Thursday in the Florida Theatre, has sold out for the past two years. The \$5 tickets may be obtained through the theatre box office or by calling 355-ARTS.

There's more explosive jazz in the Friday night Metropolitan Park concert kicking off at 6:30 p.m. The free concert features multi-talented vocalist/guitarist John Pizzarelli performing with the UNF Jazz Ensemble. The Rippingtons featuring Russ Freeman bring their dynamic fusion style back by popular demand. Also performing Friday night are the Quartz Trio and the acclaimed South Florida group, Sha-Shaty.

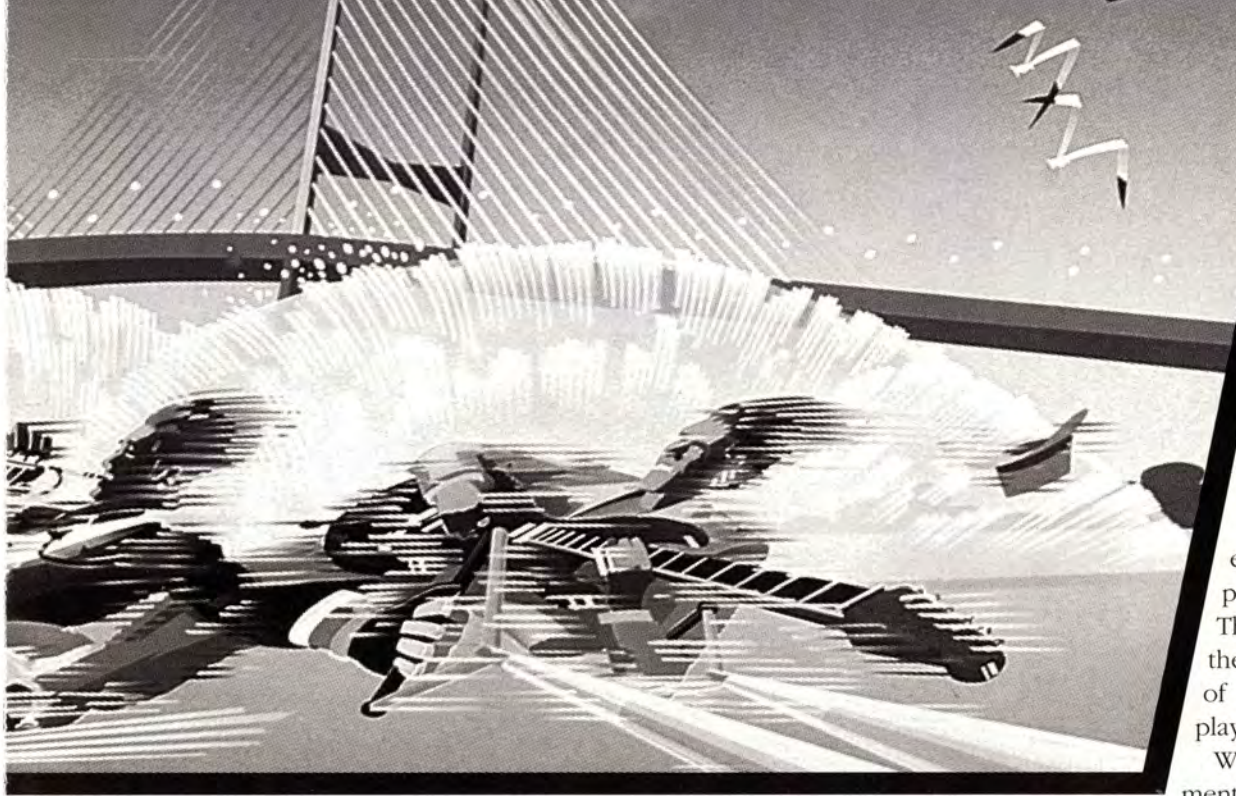
While the throng of jazz fans party in the park, nearly 1,000 patrons will be swinging to even more music at the

gala Festival Benefit Party. The celebrated affair combines culinary treats with world class entertainment. Award-winning Charleston chef, Louis Osteen, will prepare the dinner, and the Larry Elgart Orchestra provides the dance music. Patrons who contribute \$150 or more are treated to the party and receive even more perks. For reservations, call Susan Higginbotham at 358-6336.

Metropolitan Park is the focus of attention again Saturday, beginning at 9:30 a.m. with the all-new jazz brunch. This year, jazz fans will be able to enjoy the festival from behind the stage by purchasing a Backstage Cafe pass for \$25, which includes the jazz brunch. Call WJCT for more information on the passes. The music starts at 11:00 a.m. and includes the infectious street band,



JACKSONVILLE JAZZ Festival '93



explosive Latin pianist, Michel Camilo. The evening ends with the captivating sounds of chart-topping sax player, Richard Elliot.

While the entertainment sizzles, families can

Doreen's Jazz New Orleans, the super-charged Brecker Brothers, and the Jay Leonhart Group.

Later in the afternoon, master sax man, Joe Henderson will show why

he's won the *Down Beat* magazine Reader's Poll three years in a row. Then the classy vocal stylings of Rosemary Clooney will accompany our own St. Johns River City Band, followed by the

enjoy the Olive Garden Kids' Tent, shop at the Festival Market, sample the wide variety of delicious foods and beverages and celebrate Jacksonville's rise to the top of the jazz world. ✱



Coca-Cola Brings New Flavor to Jazz Festival

In less than two years, the relationship between the Jacksonville Jazz Festival and Florida Coca-Cola Bottling Company has blossomed into a multi-year agreement in which diet Coke will be the presenting sponsor for what has become one of the largest free festivals in the nation.

Coca-Cola, which became a sponsor in 1992, was so impressed with the festival that "we wanted to become even more deeply involved with what we consider to be one of the finest jazz festivals anywhere," said Rich Shafer,

V. P. Sales and Marketing. "We're pleased that our support will give WJCT more freedom to continue building Jacksonville's Jazz Festival into a world class event. The real winners are the people of Florida."

As the presenting sponsor, Coca-Cola is introducing a commemorative Jacksonville Jazz Festival diet Coke can and plans to distribute approximately half-a-million to retail outlets throughout North Florida. Additionally, the cans will be sold during the festival in Metropolitan Park on October 15 and 16.

SCHEDULE AND PERFORMERS

There's truly something for everyone at the 1993 Jacksonville Jazz Festival. Check the schedule, but keep in mind that changes do occur during a live event. Here's some background information on some of the artists:

BRECKER BROTHERS

Ten years have passed since trumpeter Randy and sax player Michael Brecker broke up their popular and influential fusion group, The Brecker Brothers. After drifting apart in the 80s to pursue solo careers, the brothers are back together again, pumping out their infectious brand of funky jazz with a distinctive 90s attitude.



The solid pocket grooves and tight swaggering horn lines that became a Brecker trademark are still very much intact. Jacksonville Jazz Festival fans will hear the tip of new musical trends with tunes like *Big Idea* and *On the Backside*—it's where hip-hop meets jazz. Michael's recent involvement with Paul Simon's world beat pop band is reflected in *Wakaria* and many other tunes with a decidedly African influence.



WEDNESDAY, OCTOBER 13

(WJCT Soundstage)

7:30PM Milt Hinton's World of Jazz
Music by UNF Jazz Combo with Milt Hinton

THURSDAY, OCTOBER 14

(Florida Theatre)

7:00PM Great American Jazz Piano Competition
9:00PM Nnenna Freelon

FRIDAY, OCTOBER 15

(Metropolitan Park)

6:30PM Quartz Trio
7:30PM John Pizzarelli with the UNF Jazz Ensemble
8:40PM Sha-Shaty
9:25PM The Rippingtons featuring Russ Freeman

SATURDAY, OCTOBER 16

(Metropolitan Park)

11:00AM Teddy Washington Band
11:50AM Doreen's Jazz New Orleans
12:55PM Brecker Brothers
2:15PM Jay Leonhart Group
3:25PM Piano Competition Winner
4:05PM Joe Henderson
5:20PM Noel Friedline
6:00PM .. Rosemary Clooney with the St. Johns River City Band
7:10PM Decoy
7:45PM Michel Camilo
8:55PM Marcus Printup
9:30PM Richard Elliot

(Times & artists subject to change)

MICHEL CAMILO

Michel Camilo came to New York in 1979 from the Dominican Republic to continue his classical piano training at the Julliard School. But his love was and



is jazz. This passion for jazz soon brought Camilo to prominence as part of the all-star studio group French Toast, which popularized his composition, *Why Not!*

The song won a Grammy in 1983 when it was recorded by Manhattan Transfer.

That same year Camilo joined forces with Cuban saxophonist Paquito D'Rivera and recorded several albums before going solo. Camilo's high-energy translates into a sound that runs a wide spectrum from avant garde, acoustic, fusion and Caribbean to pure mainstream.

ROSEMARY CLOONEY

Whether Rosemary Clooney sings alone, in concert, or in a recording session, the quality of her performances reveal an artist who has mellowed, matured, and is at the peak of her creative powers. The distinctive, smooth sound which garnered Clooney accolades, awards and



gold records in earlier years is evidenced today by her true joy of singing and making music.

Ms. Clooney began her career in 1945 singing duets with her sister Betty for WLW Radio in Cincinnati, followed by appearances with local bands. In 1947 they joined the Tony Pastor Band, making their debut

in Atlantic City. Her sister left after two years, and Rosemary headed for New York where she was almost immediately signed to a recording contract by Columbia Records.

During her career, Ms. Clooney has remained true to her big band and jazz roots, performing with numerous bands, appearing on television and at clubs and festivals. She remains, as Franks Sinatra commented, "a symbol of good, modern American music."

RICHARD ELLIOT

Richard Elliot has been earning the praise of audiences worldwide over the last few years. Scottish-born Elliot (who grew up in Los Angeles and now lives part of the year in Florida) began his musical career touring with Natalie Cole and the Pointer Sisters before joining the fusion group, Kittyhawk.



As a session player, Elliot was in great demand backing up many of his R&B heroes like Smokey Robinson, the Four Tops and the Temptations. After stints with The

Yellowjackets, Melissa Manchester, and Tower of Power, he launched his solo career.

In 1991, Elliot began touring internationally, and his newest release, *Soul Embrace*, remained high on the contemporary jazz charts for many months.

JOE HENDERSON

Volumes could be written on the tenor sax talent of veteran jazz master Joe Henderson, but he'd rather let his music speak for itself. In 1992, Henderson took home a Grammy Award and topped that this year by winning the Down



Beat magazine Critic's Poll "Triple Crown" for the third year in a row. No



other jazz musician has ever been voted best jazz musician, best instrumentalist and best album of the year for three consecutive years.

Lush Life, for which he won a Grammy, and his latest release, *So Near, So Far (Musings for Miles)*, testify to his musical genius. As Joe told Down Beat, "I think playing the saxophone is what I'm supposed to be doing on this planet. It's the best way I know that I can make the largest number of people happy and get for myself the largest amount of happiness."

THE RIPPINGTONS FEATURING RUSS FREEMAN

Any true-blooded devotee of The Rippingtons featuring Russ Freeman knows the two secrets of their unparalleled success in the contemporary jazz world. First and foremost, it's those rich, ultra-melodic Freeman compositions, many of which have become genre classics.

And secondly, it's no secret that people flock to see The Rippingtons because they stage one of the most exciting and dynamic live shows in instrumental music. The band's commitment to high-intensity sets, with an ever-evolving repertoire of old favorites and

new gems, makes their return to the Jacksonville Jazz Festival a special occasion. ✱

Party Of The Year

*Jacksonville's Party of the year
...or
"How do I
get to sit up front?"*

It's not too late to make plans to attend Jacksonville's party of the year...The Jacksonville Jazz Festival's Benefit Party. While dining and dancing in a sumptuously jazzy atmosphere, party guests will be treated to the elegant sounds of the Larry Elgart Orchestra. The gala celebration will be served up by Charleston's award-winning Chef Louis Osteen and the culinary staff of the Omni Hotel, with plenty of hors d'oeuvres and an open bar to keep party guests fueled before the sit-down feast. It all begins at 6:30 on Friday, October 15th, at First Union's Enterprise Tower lobby. Doreen's Jazz New Orleans will entertain party guests amidst the crowd and then lead the way across the street to the Civic Auditorium. The doo-wopping Empires will greet everyone outside the auditorium doors. Additional music will be provided by the Kevin Bales Trio (Kevin is a finalist in this year's Great American Jazz Piano Competition), the Gary Starling Group, and Sophisticatz.

The party cost is \$150 per person or \$1500 for a table of ten.



While doing your part to help keep this prestigious event free, you'll also be treated to the unique benefits of being a patron.

Festival Patrons will get VIP seating for front and backstage, free special Festival parking, a ticket to the new Saturday morning Festival brunch, a Festival program, and this year's official souvenir mug. Although this event is always a sell-out, you can still obtain tickets for this exceptional package by calling the Festival office at 904/353-7770. If you're looking for an occasion to sport your jazzy best at one of Jacksonville's best, you've found it!

**Jazz fan, Mayor Austin,
parties with the band.**

By Susan Higginbotham



October Listings

Daytime On Channel Seven

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
5:30AM	Homestretch						
6:00AM	Lamb Chop (CC)					Lamb Chop (CC)	
6:30AM	Barney & Friends (CC)					Barney & Friends (CC)	
7:00AM	Sesame Street (CC)					Sesame Street (CC)	
8:00AM	Barney & Friends (CC)					Barney & Friends	
8:30AM	Mister Rogers' Neighborhood (CC)					Mister Rogers' Neighborhood (CC)	
9:00AM	ITV					Nature	Sesame Street
9:30 AM	ITV						
10:00AM	ITV					Down To Earth	Gentle Doctor
10:30AM	ITV					Out The Door	Florida Face-to-Face
11:00AM	ITV					Victory Garden	McLaughlin One-On-One
11:30AM	ITV					Sew With Nancy	The Poll Cats
12:00PM	ITV					Art of Sewing	Firing Line
12:30PM	ITV					Play Bridge	McLaughlin Group
1:00PM	ITV					Frugal Gourmet	Washington Week In Review
1:30PM	ITV					Quilting In the Heartland	Wall \$treet Week
2:00PM	ITV					Home Time	Trailside
2:30PM	ITV					This Old House	American Vacations
3:00PM	Lamb Chop's Play-Along (CC)					Julia Child* Black Nouveau 10/2	It Can't Be Wood* Suc. Home Video10/24-31
3:30PM	Mister Rogers' Neighborhood (CC)					The Color of Money10/2 Graham Kerr*	Stained Glass
4:00PM	Shining Time Station (CC)					NOVA	Inspiration Paint
4:30PM	Reading Rainbow (CC)						Welcome to My Studio
5:00PM	Barney & Friends (CC)					Healthy Pets: Healthy People	Your Organic Garden
5:30PM	Sesame Street (CC)					The World Above* Brain Brawl 10/30	The New Garden* Brain Brawl 10/31
6:00PM						The Lawrence Welk Show	Young Voices 10/3-31 Ghostwriter*
6:30PM	Nightly Business Report						Ghostwriter
7:00PM	The MacNeil/Lehrer Newshour					McLaughlin Group	The Lawrence Welk Show

*All other dates the same.



CHANNEL 7

For further information regarding Channel 7 programs repeated or aired on cable, please call 353-7770.

DOWN TO EARTH – Wed., 7PM
OUT THE DOOR – Fri., 10PM
THE POLL CATS – Fri., 6:30PM & Sun., 10PM

Friday 1

8:00 WASHINGTON WEEK IN REVIEW
8:30 WALL STREET WEEK
9:00 BILL MOYERS JOURNAL Janet Reno (CC) The new Attorney General shares with Moyers her philosophy about law enforcement in a conversation taped in Washington.
10:00 LEGACY
11:00 NIGHTLY BUSINESS REPORT
11:30 FIRING LINE
12:00 AUSTIN CITY LIMITS (R) 10/2 at 10:00PM

Preemptions

Although these times are as accurate as we can make them working six weeks in advance, Changes made on the national level, may cause programs to be preempted.

(A) Alternate Viewing Time
 (CC) Closed Captioned
 (R) Repeats
 (TBA) To Be Announced

Note: For information about the ITV school schedule, please call Television Services at 630-6536.

Cable Repeats

Watch repeats of the following local Channel 7 Programs on Continental Cablevision's Channel 25.

OCTOBER BEST BETS

DEATH: THE TRIP OF A LIFETIME

Greg Palmer is the tour guide in October for this exploration of the many paths we take toward our ultimate destination. In this four-hour presentation, Palmer shows how the way we deal with death affects how we conduct our lives. See *The Chasm/The Good Death* on Monday, October 4 at 9:00PM and *Letting Go/Go For The Glory* on Tuesday, October 5 at 9:00PM.



I'LL FLY AWAY



Racism and civil rights in the American South of the late 1950s and early 1960s receive dramatic treatment in this acclaimed series which has found a new home in PBS. Sam Waterston as U.S. Attorney Forrest Bedford and Regina Taylor as his family's housekeeper, Lilly Harper, star in a new, 90-minute movie on Monday, October 11 at 9:00PM, that launches an encore presentation of the entire series.

THE GREAT DEPRESSION

This seven-hour presentation, by the producers of the renowned series about the civil rights movement, *Eyes On The Prize I and II*, details the economic, social, and political turmoil of the years between the two world wars. Tune-in to see how America



coped following the 1929 stock market crash when *The Great Depression* begins on Monday, October 25 at 9:00PM.



Saturday 2

8:00 THE BEST OF NATIONAL GEOGRAPHIC Hong Kong: A Family Portrait
9:00 UPSTAIRS DOWNSTAIRS On Trial
10:00 AUSTIN CITY LIMITS (A) 10/1 at 12:00AM
11:00 LONESOME PINE SPECIALS
12:00 THE PRIZE: THE EPIC QUEST FOR OIL, MONEY AND POWER (CC) This series documents the struggle for wealth and power that has always surrounded oil. Our Plan After oil is discovered in Pennsylvania, John D. Rockefeller creates the world's biggest business empire.

Sunday 3

8:00 THE BEST OF NATIONAL GEOGRAPHIC The Legacy of L.S.B. Leaky (R) 10/9 at 8:00PM
9:00 NATURE Company of Wolves With Timothy Dalton (CC) Braving the hazards of an Arctic wasteland in pursuit of a lifelong wish, actor Timothy Dalton comes face to face with wild wolves in this series' premiere.
10:00 MASTERPIECE THEATER Selected Exits (CC) Dramatization of renowned Welsh novelist, playwright and television personality noted for his idiosyncratic style and wit.
11:30 MYSTERY! The Casebook of Sherlock Holmes (CC)

Monday 4

8:00 DOWN TO EARTH
8:30 THIS OLD HOUSE
9:00 DEATH: THE TRIP OF A LIFETIME *The Chasm/The Good Death* (CC) This presentation shows how the way we deal with death affects how we conduct our lives. Episode one demonstrates various cultures' fascination with death while the second episode shows how people around the globe take great pains to control the moment of death.
11:00 NIGHTLY BUSINESS REPORT
11:30 FLORIDA CROSSROADS
12:00 NATURE

Tuesday 5

8:00 NOVA The Nova Quiz (CC) This opening program tests the science literacy of a cross-section of Americans, some recruited by public television stations across the country.
9:00 DEATH: THE TRIP OF A LIFETIME *Letting Go/Go For the Glory* (CC) The third episode investigates rituals for the dead. The final episode addresses what may be the biggest question about death: "Is that it?"
11:00 SCHOOL BOARD MEETING

Wednesday 6

8:00 THE GERSHWINS' PORGY AND BESS Simulcast on Stereo 90 The unique love story of Porgy and Bess

with Willard White and Cynthia Haymon in the title roles.

- 11:00 NIGHTLY BUSINESS REPORT**
11:30 MCLAUGHLIN GROUP
12:00 NOVA

Thursday 7

- 8:00 FLORIDA CROSSROADS**
8:30 OUT THE DOOR
9:00 MYSTERY! *The Inspector Alleyn Mysteries* (CC) Diana Rigg hosts this season where the aristocratic sleuth's adventures take place in the stately homes and countryside of post-World War II England. Part 1 of 2, A Man Lay Dead, a pretend game of murder turns deadly when someone is found murdered. (R) 10/10 at 11:00PM
10:00 THE PRIZE: THE EPIC QUEST FOR OIL, MONEY AND POWER (CC) *Empires of Oil* The growth of Shell Oil and Royal Dutch threaten the supremacy of Rockefeller's Standard Oil. (R) 10/9 at 12:00AM
11:00 NIGHTLY BUSINESS REPORT
11:30 COMPUTER CHRONICLES
12:00 MASTERPIECE THEATER

Friday 8

- 8:00 WASHINGTON WEEK IN REVIEW**
8:30 WALL STREET WEEK
9:00 THE MAKING OF GETTYSBURG Documentary of the making of the feature film, Gettysburg, based on

Michael Shaara's Pulitzer Prize-winning novel, *Killer Angels*.

- 10:00 JACKSONVILLE JAZZ XIII** Simulcast on Stereo 90
11:00 NIGHTLY BUSINESS REPORT
11:30 THE COLOR OF MONEY
12:00 AUSTIN CITY LIMITS (R) 10/9 at 10:00 PM

Saturday 9

- 8:00 THE BEST OF NATIONAL GEOGRAPHIC** *The Legacy of L.S.B. Leaky* (A) 10/3 at 8:00PM
9:00 UPSTAIRS DOWNSTAIRS *The Mistress and the Maids*
10:00 AUSTIN CITY LIMITS (A) 10/8 at 12:00AM
11:00 LONESOME PINE SPECIALS
12:00 THE PRIZE: THE EPIC QUEST FOR OIL, MONEY AND POWER (CC) *Empires of Oil* (A) 10/7 at 10:00PM

Sunday 10

- 8:00 THE BEST OF NATIONAL GEOGRAPHIC** *Winged World* (R) 10/16 at 8:00 PM
9:00 NATURE *Treasures of the Andes A look at the llama.*
10:00 MASTERPIECE THEATER *Jeeves and Wooster* (CC) P.G. Wodehouse's unflappable butler and his scatterbrained master return for a third series. Part 1 of 4.
11:00 MYSTERY! *The Inspector Alleyn*



Popular, straight-talking, and controversial, Janet Reno shares her philosophy about law enforcement on *Bill Moyers' Journal*, Friday, 10/1 at 9:00PM. (photo courtesy of Department of Justice).

Mysteries (CC) Part 1 of 2, A Man Lay Dead (A) 10/7 at 9:00

- 12:00 JACKSONVILLE JAZZ XIII**

Monday 11

- 8:00 DOWN TO EARTH**
8:30 THIS OLD HOUSE
9:00 I'LL FLY AWAY *Then and Now* The 63-year old Lilly looks back, relating to her 12-year old grandson, her experiences with the civil rights movement. Pilot 10/18 at 8:00PM; Encore broad-

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CHANNEL 7

casts begin 10/25 at 8:00PM

- 11:00 **NIGHTLY BUSINESS REPORT**
- 11:30 **FLORIDA CROSSROADS**
- 12:00 **NATURE**

Tuesday 12

- 8:00 **NOVA** *Wanted: Butch and Sundance* Cowboy and forensic anthropologist Clyde Snow travels to Bolivia to determine if Butch and Sundance were killed in a shoot-out there.
- 9:00 **FRONTLINE** *Heartbeat of America* (CC) An examination of General Motors who failed to adapt creatively to the Japanese invasion and suffered the biggest corporate loss on record of \$23.5 billion.
- 10:30 **CITY COUNCIL MEETING**

Wednesday 13

- 8:00 **SCIENTIFIC AMERICAN FRONTIERS**
- 9:00 **BILLY JOEL: SHADES OF GREY** *An In The Spotlight Special* This singer/songwriter performs and talks about making music.
- 10:00 **THE GRATEFUL AND THE DEAD** This documentary focuses on the surprising and unpublicized relationship between the notorious California rock band and some of Britain's most talented and neglected orchestral composers.
- 11:00 **NIGHTLY BUSINESS REPORT**
- 11:30 **MCLAUGHLIN GROUP**
- 12:00 **NOVA**

Thursday 14

- 8:00 **FLORIDA CROSSROADS**
- 8:30 **OUT THE DOOR**
- 9:00 **MYSTERY! The Inspector Alleyn Mysteries** (CC) Part 2 of 2, A Man Lay Dead (R) 10/17 at 11:00PM
- 10:00 **THE PRIZE: THE EPIC QUEST**



Patrick Malahide stars as the newest Mystery sleuth, Ngaio Marsh's aristocratic Inspector Alleyn, when the 14th season opens with *The Inspector Alleyn Mysteries* beginning Thursday, 10/7 at 9:00PM.

FOR OIL, MONEY AND POWER (CC) *The Black Giant* A Middle Eastern entrepreneur outwits Standard Oil and stakes claim to main Mesopotamia oil-producing region. (R) 10/16 at 12:00AM

- 11:00 **NIGHTLY BUSINESS REPORT**
- 11:30 **COMPUTER CHRONICLES**
- 12:00 **MASTERPIECE THEATER**

Friday 15

- 8:00 **WASHINGTON WEEK IN REVIEW**
- 8:30 **WALL STREET WEEK**
- 9:00 **GREAT PERFORMANCES** *The Sorceress* International opera diva Kiri Te Kanawa stars in a ravishing performance fantasy combining opera and dance.
- 10:00 **CLIVE JAMES** *Fame in the 20th Century* (R) 10/17 at 12:00AM
- 11:00 **NIGHTLY BUSINESS REPORT**
- 11:30 **THE COLOR OF MONEY**
- 12:00 **AUSTIN CITY LIMITS** (R) 10/16 at 10:00PM

Saturday 16

- 8:00 **THE BEST OF NATIONAL GEOGRAPHIC** *Winged World* (A) 10/10 at 8:00PM
- 9:00 **UPSTAIRS DOWNSTAIRS** *Board Wages*
- 10:00 **AUSTIN CITY LIMITS** (A) 10/15 at 12:00AM
- 11:00 **LONESOME PINE SPECIALS**
- 12:00 **THE PRIZE: THE EPIC QUEST FOR OIL, MONEY AND POWER** (CC) *The Black Giant* (A) 10/14 at 10:00PM

Sunday 17

- 8:00 **THE BEST OF NATIONAL GEOGRAPHIC** *The Volga* (R) 10/23 at 8:00PM
- 9:00 **NATURE** *Shadows in a Desert Sea* (CC) Stunning profile of the thousand-mile stretch of water between the Baja California Peninsula and the Pacific Coast of Mexico.
- 10:00 **MASTERPIECE THEATER** *Jeeves and Wooster* (CC) Part 2 of 4.
- 11:00 **MYSTERY! The Inspector Alleyn Mysteries** (CC) Part 2 of 2, A Man Lay Dead (A) 10/14 at 9:00PM
- 12:00 **CLIVE JAMES** *Fame in the 20th Century* (A) 10/15 at 10:00PM

Monday 18

- 8:00 **DOWN TO EARTH**
- 8:30 **THIS OLD HOUSE**
- 9:00 **I'LL FLY AWAY** *Pilot* which originally introduced the critically acclaimed series.
- 10:30 **URBAN LEAGUE SPECIAL REPORT**
- 11:00 **NIGHTLY BUSINESS REPORT**
- 11:30 **FLORIDA CROSSROADS**
- 12:00 **NATURE**

Tuesday 19

- 8:00 **NOVA** *Secrets of the Psychics* Magi-



Visit Catfish Row to see Willard White and Cynthia Hayman sing the title roles in *The Gershwins' Porgy and Bess*. This first-ever television production of the musical classic airs Wednesday, 10/6 at 8:00PM.

cian James "The Amazing" Randi challenges claims of paranormal phenomena from knifeless surgery to faith healers.

- 9:00 **FRONTLINE**
- 10:00 **P.O.V. Building Bombs: The Legacy** Poignant investigative story revealing the human and environmental cost of South Carolina's nuclear facility.
- 11:00 **NIGHTLY BUSINESS REPORT**
- 11:30 **FLORIDA FACE TO FACE**
- 12:00 **CLIVE JAMES** *Fame in the 20th Century* (R) 10/22 at 10:00PM; 10/24 at 12:00AM

Wednesday 20

- 8:00 **LIVE FROM LINCOLN CENTER** *Simulcast on Stereo 90. The Chamber Music Society 25th Season Opening Gala* Pianist Andre Watts joins the Chamber Music Society of Lincoln Center in celebration of its 25th anniversary.
- 10:00 **GREAT PERFORMANCES** *Passing the Baton* This program details the transition from Sir Georg Solti to Daniel Barenboim as music director of the Chicago Symphony Orchestra.
- 11:00 **NIGHTLY BUSINESS REPORT**
- 11:30 **MCLAUGHLIN GROUP**
- 12:00 **NOVA**

Thursday 21

- 8:00 **FLORIDA CROSSROADS**
- 8:30 **OUT THE DOOR**
- 9:00 **MYSTERY! The Inspector Alleyn Mysteries** (CC) Part 1 of 2, The Nursing Home Murder, a prominent Cabinet minister collapses during a noisy debate in Parliament. (R) 10/24 at 11:00PM
- 10:00 **THE PRIZE: THE EPIC QUEST FOR OIL, MONEY AND POWER** (CC) *War and Oil* See the unknown story of how oil dictated strategy of Nazi Germany during World War II. (R) 10/23 at 12:00AM
- 11:00 **NIGHTLY BUSINESS REPORT**
- 11:30 **COMPUTER CHRONICLES**
- 12:00 **MASTERPIECE THEATER**

Friday 22

- 8:00 **WASHINGTON WEEK IN REVIEW**
- 8:30 **WALL STREET WEEK**

- 9:00 BILL MOYERS' JOURNAL** *Outlook on America* (CC) On location in London, Moyers probes the popularity, longevity, impact and future of the 150-year old Economist, the pro-American, London-based weekly magazine.
- 10:00 CLIVE JAMES** *Fame in the 20th Century* (A) 10/19 at 12:00AM; (R) 10/24 at 12:00AM
- 11:00 NIGHTLY BUSINESS REPORT**
- 11:30 THE COLOR OF MONEY**
- 12:00 AUSTIN CITY LIMITS** (R) 10/23 at 10:00PM

Saturday 23

- 8:00 THE BEST OF NATIONAL GEOGRAPHIC** *The Volga* (A) 10/17 at 8:00PM
- 9:00 UPSTAIRS DOWNSTAIRS** *Path of Duty* B&W
- 10:00 AUSTIN CITY LIMITS** (A) 10/22 at 12:00AM
- 11:00 LONESOME PINE SPECIALS**
- 12:00 THE PRIZE: THE EPIC QUEST FOR OIL, MONEY AND POWER** (CC) *War and Oil* (A) 10/21 at 10:00PM

Sunday 24

- 8:00 THE BEST OF NATIONAL GEOGRAPHIC** *Mysteries of the Mind* (R) 10/30 at 8:00PM
- 9:00 NATURE** *American Trickster* (CC) The true nature of the coyote and how this animal fits into the natural and cultural environment.
- 10:00 MASTERPIECE THEATER** *Jeeves and Wooster* (CC) Part 3 of 4.
- 11:00 MYSTERY!** *The Inspector Alleyn Mysteries* (CC) Part 1 of 2, *The Nursing Home Murder* (A) 10/21 at 9:00PM
- 12:00 CLIVE JAMES** *Fame in the 20th Century* (A) 10/19 at 12:00AM; 10/22 at 10:00PM

Monday 25

- 8:00 DOWN TO EARTH**
- 8:30 THIS OLD HOUSE**
- 9:00 THE GREAT DEPRESSION** *Perilous Journey/Road to Rock Bottom*. Recaptures how America coped, struggled and transformed itself in the extraordinary times that followed the 1929 stock market crash.
- 11:00 NIGHTLY BUSINESS REPORT**
- 11:30 FLORIDA CROSSROADS**
- 12:00 NATURE**

Tuesday 26

- 8:00 NOVA** *Dying to Breathe* Lisa Carpenter, who suffers from cystic fibrosis, awaits a lung transplant operation that could save her life.
- 9:00 FRONTLINE**
- 10:00 CITY COUNCIL MEETING**

Wednesday 27

- 8:00 THE AMERICAN EXPERIENCE** *Amelia Earhart The Price of Courage*

The first woman to fly solo across the Atlantic became an instant legend when her plane disappeared in 1937 while attempting to circle the earth.

- 9:00 THE BREAST CARE TEST** (CC) *With local follow-up*. Jane Pauley hosts this special featuring profiles of women who have experienced breast cancer.
- 10:30 URBAN LEAGUE SPECIAL REPORT**
- 11:00 NIGHTLY BUSINESS REPORT**
- 11:30 MCLAUGHLIN GROUP**
- 12:00 NOVA**

Thursday 28

- 8:00 FLORIDA CROSSROADS**
- 8:30 OUT THE DOOR**
- 9:00 MYSTERY!** *The Inspector Alleyn Mysteries* (CC) Part 2 of 2, *The Nursing Home Murder* (R) 10/31 at 11:00PM
- 10:00 THE PRIZE: THE EPIC QUEST FOR OIL, MONEY AND POWER** (CC) *Crude Diplomacy* The story of oil moves between the romance of the desert and the intrigue of politics. (R) 10/30 at 12:00AM.
- 11:00 NIGHTLY BUSINESS REPORT**
- 11:30 COMPUTER CHRONICLES**
- 12:00 MASTERPIECE THEATER**

Friday 29

- 8:00 WASHINGTON WEEK IN REVIEW**

- 8:30 WALL STREET WEEK**
- 9:00 I'LL FLY AWAY** *The Hat* (CC) Lilly jeopardizes her job with Forrest when she participates in an illegal demonstration.
- 10:00 CLIVE JAMES** *Fame in the 20th Century* (R) 10/31 at 12:00AM
- 11:00 NIGHTLY BUSINESS REPORT**
- 11:30 THE COLOR OF MONEY**
- 12:00 AUSTIN CITY LIMITS** (R) 10/30 at 10:00PM

Saturday 30

- 8:00 THE BEST OF NATIONAL GEOGRAPHIC** *Mysteries of the Mind* (A) 10/24 at 8:00PM
- 9:00 UPSTAIRS DOWNSTAIRS A** *Suitable Marriage*
- 10:00 AUSTIN CITY LIMITS** (A) 10/29 at 12:00AM
- 11:00 LONESOME PINE SPECIALS**
- 12:00 THE PRIZE: THE EPIC QUEST FOR OIL, MONEY AND POWER** (CC) *Crude Diplomacy* (A) 10/28 at 10:00PM

Sunday 31

- 8:00 THE BEST OF NATIONAL GEOGRAPHIC** *Living Treasures of Japan*
- 9:00 NATURE** *Gorilla: King of the Congo*
- 10:00 MASTERPIECE THEATER** *Jeeves and Wooster* (CC) Part 4 of 4.
- 11:00 MYSTERY!** *The Inspector Alleyn Mysteries* (CC) Part 2 of 2, *The Nursing Home Murder* (A) 10/28 at 9:00PM

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Jacksonville Business Journal

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WASHINGTON WEEK IN REVIEW

Vicar's Landing

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STEREO 90

October Listings

Programs on Stereo 90

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY																																																																																																									
6:30AM	Morning Edition					Music From The Hearts Of Space	Music/Word																																																																																																									
7:00AM											Fascinatin' Rhythm	Pipedreams																																																																																																				
7:30AM																Saturday Pops																																																																																																
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12:00PM						Capital Report	My Word	Living on Earth	My Music	Poll Cats																Big Band Jump	First Hearing																																																																																					
12:30PM						Radio Reader					To The Movies																																																																																																					
1:00PM						Adventures in Good Music					Opera Hall	My Music																																																																																																				
1:30PM						Matinee				Jazz Decades		My Word																																																																																																				
2:00PM	String Along	With Heart And Voice																																																																																																														
2:30PM		New Jersey Symphony																																																																																																														
3:00PM	90 In The Shade																																																																																																															
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4:00PM	All Things Considered					Vocal Scene	Car Talk																																																																																																									
4:30PM	Marketplace					Steinway Hour	Mountain Stage																																																																																																									
5:00PM																																																																																																																
5:30PM	Aperitif					McPartland's Piano Jazz	Thistle 'N Shamrock																																																																																																									
6:00PM	St. Louis Symphony				Montreal Symphony	Chicago Symphony Orchestra		Cleveland Orchestra	Riverwalk Live from The Landing	Saturday Pops																																																																																																						
6:30PM							Jazz Decades				Fascinatin' Rhythm	String Along																																																																																																				
7:00PM									Adventures In Good Music					"A" Train	Riverwalk Live from The Landing	Club del Sol																																																																																																
7:30PM	Record Shelf	Steinway Hour	Liederabend	First Hearing	Bluestage	Afropop	Music Through The Night																																																																																																									
8:00PM	Music Through The Night					Jazz After Hours		Club del Sol																																																																																																								
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For information about this special group of friends of WJCT, please call Marjorie Brown, Vice President of Special Gifts, at 358-6342.



STEREO 90

Although these times are as accurate as we can make them working six weeks in advance, changes occur that will sometimes cause programs to be preempted or the contents changed.

Friday 1

- 6:00 **MORNING EDITION**
- 9:00 **WEEKEND**
- 10:00 **CON BRIO** - New releases highlighting new RCA Red Seal re-issues.
- 12:00 **POLL CATS**
- 12:30 **RADIO READER**
- 1:00 **ADVENTURES IN GOOD MUSIC** - *For the Fun of It.*
- 2:00 **JAZZ DECADES**
- 3:00 **STRING ALONG** - hosted by Dan Kossoff - Vintage folk music.
- 4:00 **90 IN THE SHADE**
- 5:00 **ALL THINGS CONSIDERED**
- 6:30 **MARKETPLACE**
- 7:00 **MARIAN MCPARTLAND'S PIANO JAZZ** - John Bunch
- 8:00 **RIVERWALK**
- 9:00 **JAZZ DECADES**
- 10:00 **"A" TRAIN** - Jazz excursion with Greg White
- 12:00 **BLUESTAGE**
- 1:00 **JAZZ AFTER HOURS**

Saturday 2

- 6:00 **MUSIC FROM THE HEARTS OF SPACE**
- 7:00 **FASCINATIN' RHYTHM**
- 8:00 **SATURDAY POPS**
- 10:00 **CAR TALK**
- 11:00 **JAZZ REVISITED WITH HAZEN SCHUMACHER**
- 11:30 **BIG BAND JUMP**
- 12:30 **TO THE MOVIES**
- 1:30 **OPERA HALL** - Krenek: *Jonny spielt auf* (Johnny plays on). Gewandhaus Orchestra; Lothar Zagrosek, conductor. Ray Hickman hosts.
- 5:00 **VOCAL SCENE** - *The Young Fischer-Dieskau.*
- 6:00 **STEINWAY HOUR** - celebrating Vladimir Horowitz hosted by Isabelle Michalakakis.
- 7:00 **SATURDAY POPS**
- 9:00 **FASCINATIN' RHYTHM**
- 10:00 **RIVERWALK** - LIVE FROM THE LANDING
- 11:00 **FOUR QUEENS JAZZ NIGHT**
- 12:00 **AFROPOP WORLDWIDE**
- 1:00 **CLUB DEL SOL**
- 2:00 **JAZZ AFTER HOURS**

Sunday 3

- 5:00 **WITH HEART AND VOICE**
- 6:00 **MUSIC AND THE SPOKEN WORD**

- 6:30 **PIPEDREAMS** - *From the Wooddale Church.*
- 8:00 **MUSICAL OFFERING**
- 12:00 **FIRST HEARING**
- 1:00 **MY MUSIC**
- 1:30 **MY WORD**
- 2:00 **WITH HEART AND VOICE**
- 3:00 **NEW JERSEY SYMPHONY** - Mussorgsky: *Prelude to Khovanschina*; Britten: *Passacaglia from Peter Grimes*; Dvorak: *Othello Overture*; Respighi: *The Pines of Rome*; Mendelssohn: *The Hebrides Overture*; Bruch: *Scottish Fantasy for Violin and Orchestra.*
- 5:00 **CAR TALK**
- 6:00 **MOUNTAIN STAGE**
- 8:00 **THISTLE & SHAMROCK**
- 9:00 **STRING ALONG**
- 10:00 **CLUB DEL SOL**
- 11:00 **MUSIC FROM THE HEARTS OF SPACE**
- 12:00 **MUSIC THROUGH THE NIGHT**

Monday 4

- 6:00 **MORNING EDITION**
- 9:00 **CON BRIO** - Vintage Vinyl.
- 12:00 **CAPITAL REPORT**
- 12:30 **RADIO READER**
- 1:00 **ADVENTURES IN GOOD MUSIC** - *Sounds Incremental.*
- 2:00 **MATINEE**
- 4:00 **90 IN THE SHADE**
- 5:00 **ALL THINGS CONSIDERED**
- 6:30 **MARKETPLACE**
- 7:00 **APERITIF**
- 8:00 **ST. LOUIS SYMPHONY** - Ivan Fischer, conductor; Alexander Paley, piano. Verdi: *Overture to La Forza del Destino*; Tchaikovsky: *Piano Concerto No. 1 in B-Flat Major*; Bartok: *Rumanian Folk Dances*; Schumann: *Symphony No. 1 in B-Flat Major Spring.*
- 10:00 **ADVENTURES IN GOOD MUSIC**
- 11:00 **RECORD SHELF**
- 12:00 **MUSIC THROUGH THE NIGHT**

Tuesday 5

- 6:00 **MORNING EDITION**
- 9:00 **CHILDREN'S CORNER** - *A Children's Corner Fantasy Flight including Star Wars radio series.*
- 10:00 **CON BRIO**
- 12:00 **MY WORD**
- 12:30 **RADIO READER**
- 1:00 **ADVENTURES IN GOOD MUSIC** - *International Dating Game.*
- 2:00 **MATINEE**
- 4:00 **90 IN THE SHADE**
- 5:00 **ALL THINGS CONSIDERED**
- 6:30 **MARKETPLACE**
- 7:00 **APERITIF**
- 8:00 **MILWAUKEE SYMPHONY ORCHESTRA**
- 10:00 **ADVENTURES IN GOOD MUSIC**
- 11:00 **STEINWAY HOUR** - Celebrating

Vladimir Horowitz hosted by Isabelle Michalakis.

12:00 MUSIC THROUGH THE NIGHT

Wednesday 6

6:00 MORNING EDITION

9:00 CON BRIO

1:00 ADVENTURES IN GOOD MUSIC - *From Behind Bars.*

2:00 MATINEE

4:00 90 IN THE SHADE

5:00 ALL THINGS CONSIDERED

6:30 MARKETPLACE

7:00 APERITIF

8:00 CHICAGO SYMPHONY ORCHESTRA - Klaus Tennstedt, conductor; Arleen Auger, soprano; Ruben Gonzalez, violin. Haydn: Symphony No. 100, *Military*; Mahler: Symphony No. 4.

10:00 ADVENTURES IN GOOD MUSIC

11:00 LIEDERABEND

12:00 MUSIC THROUGH THE NIGHT

Thursday 7

6:00 MORNING EDITION

9:00 CON BRIO

12:00 MY MUSIC

12:30 RADIO READER

1:00 ADVENTURES IN GOOD MUSIC - *Name the Composer.*

2:00 MATINEE

4:00 90 IN THE SHADE

5:00 ALL THINGS CONSIDERED

6:30 MARKETPLACE

7:00 APERITIF

8:00 CLEVELAND ORCHESTRA

10:00 ADVENTURES IN GOOD MUSIC

11:00 FIRST HEARING

12:00 MUSIC THROUGH THE NIGHT

Friday 8

6:00 MORNING EDITION

9:00 WEEKEND

10:00 CON BRIO - New Releases.

11:00 RCA VICTOR PREVIEW HOUR (New on FM-90)

12:00 POLL CATS

12:30 RADIO READER

1:00 ADVENTURES IN GOOD MUSIC - *Early Impressions.*

2:00 JAZZ DECADES

3:00 STRING ALONG

4:00 90 IN THE SHADE

5:00 ALL THINGS CONSIDERED

6:30 MARKETPLACE

7:00 MARIAN MCPARTLAND'S PIANO JAZZ - Cleo Laine and John Dankworth

8:00 RIVERWALK - LIVE FROM THE LANDING

9:00 "A TRAIN" - (This time tonight only)

10:00 SIMULCAST SPECIAL - acksonville Jazz Festival XIII

10:00 "A" TRAIN

12:00 BLUESTAGE

1:00 JAZZ AFTER HOURS

Saturday 9

6:00 MUSIC FROM THE HEARTS OF SPACE

7:00 FASCINATIN' RHYTHM

8:00 SATURDAY POPS - including an hour with host Erich Kunzel.

10:00 CAR TALK

11:00 JAZZ REVISITED WITH HAZEN SCHUMACHER

11:30 BIG BAND JUMP

12:30 TO THE MOVIES

1:30 OPERA HALL - Massenet: *Le Cid*. Soloists: Placido Domingo, Grace Bumbry, Paul Plishka. Ray Hickman hosts.

5:00 VOCAL SCENE - *About Roses.*

6:00 STEINWAY HOUR - Van Cliburn Piano Competition.

7:00 SATURDAY POPS - including an hour hosted by Skitch Henderson.

9:00 FASCINATIN' RHYTHM

10:00 RIVERWALK - LIVE FROM THE LANDING

11:00 FOUR QUEENS JAZZ NIGHT

12:00 AFROPOP WORLDWIDE

1:00 CLUB DEL SOL

3:00 JAZZ AFTER HOURS

Sunday 10

5:00 WITH HEART AND VOICE

6:00 MUSIC AND THE SPOKEN WORD

6:30 PIPEDREAMS - *Organs in Evansville, IN.*

8:00 MUSICAL OFFERING

12:00 FIRST HEARING

1:00 MY MUSIC

1:30 MY WORD

2:00 WITH HEART AND VOICE

3:00 NEW JERSEY SYMPHONY. Bartok: Suite from the *Miraculous Mandarin*; Berlioz: *Symphonie Fantastique*; Ives: *Central Park in the Dark.*

5:00 CAR TALK

6:00 MOUNTAIN STAGE

8:00 THISTLE & SHAMROCK

9:00 STRING ALONG

10:00 CLUB DEL SOL

11:00 MUSIC FROM THE HEARTS OF SPACE

12:00 MUSIC THROUGH THE NIGHT

Monday 11

6:00 MORNING EDITION

9:00 CON BRIO - Vintage Vinyl.

12:00 CAPITAL REPORT

12:30 RADIO READER

1:00 ADVENTURES IN GOOD MUSIC - *The Sensuous Touch.*

2:00 MATINEE

4:00 90 IN THE SHADE

5:00 ALL THINGS CONSIDERED

6:30 MARKETPLACE

7:00 APERITIF

8:00 ST. LOUIS SYMPHONY - Andrew Davis, conductor; Corey Cerovsek, violin. Britten: *Four Sea Interludes* from *Peter Grimes*; Sibelius: *Violin Concerto* in D Minor; Vaughan Williams: *Symphony No. 6* in E Minor.

10:00 ADVENTURES IN GOOD MUSIC

11:00 RECORD SHELF

12:00 MUSIC THROUGH THE NIGHT

Tuesday 12

6:00 MORNING EDITION

9:00 CHILDREN'S CORNER - A *Children's Corner Fantasy Flight* including *Star Wars* radio series.

10:00 CON BRIO

12:00 MY WORD

12:30 RADIO READER

1:00 ADVENTURES IN GOOD MUSIC - *Chromatic Facts.*

2:00 MATINEE

4:00 90 IN THE SHADE

5:00 ALL THINGS CONSIDERED

6:30 MARKETPLACE

7:00 APERITIF

8:00 MILWAUKEE SYMPHONY ORCHESTRA - Zdenek Macal, conductor; Asako Urushihara, violin. Downey: *Ode to Freedom*; Mendelssohn: *Violin Concerto* in E Minor; Tchaikovsky: *Symphony No. 4* in F Minor.

10:00 ADVENTURES IN GOOD MUSIC

11:00 STEINWAY HOUR

12:00 MUSIC THROUGH THE NIGHT

Wednesday 13

6:00 MORNING EDITION

9:00 CON BRIO

12:00 LIVING ON EARTH

12:30 RADIO READER

1:00 ADVENTURES IN GOOD MUSIC - *Symbiotic Sonorities.*

2:00 MATINEE

4:00 90 IN THE SHADE

5:00 ALL THINGS CONSIDERED

6:30 MARKETPLACE

7:00 APERITIF

8:00 CHICAGO SYMPHONY ORCHESTRA - Daniel Barenboim, conductor. Haydn: *Symphony No. 48* in C Major, *Maria Theresia*; Bruckner: *Symphony No. 4* in E Flat Major, *Romantic.*

10:00 ADVENTURES IN GOOD MUSIC

11:00 LIEDERABEND

12:00 MUSIC THROUGH THE NIGHT



STEREO 90

Thursday 14

- 6:00 MORNING EDITION
- 9:00 CON BRIO
- 12:00 MY MUSIC
- 12:30 RADIO READER
- 1:00 ADVENTURES IN GOOD MUSIC - *Music and Architecture.*
- 2:00 MATINEE
- 4:00 90 IN THE SHADE
- 5:00 ALL THINGS CONSIDERED
- 6:30 MARKETPLACE
- 7:00 APERITIF
- 8:00 CLEVELAND ORCHESTRA
- 10:00 ADVENTURES IN GOOD MUSIC
- 11:00 FIRST HEARING
- 12:00 MUSIC THROUGH THE NIGHT

Friday 15

- 6:00 MORNING EDITION
- 9:00 WEEKEND
- 10:00 CON BRIO - *New releases*
- 11:00 RCA VICTOR PREVIEW HOUR
- 12:00 POLL CATS
- 12:30 RADIO READER
- 1:00 ADVENTURES IN GOOD MUSIC - *That's the End of That.*
- 2:00 JAZZ DECADES
- 3:00 STRING ALONG
- 4:00 90 IN THE SHADE
- 5:00 ALL THINGS CONSIDERED
- 6:30 MARKETPLACE
- 7:00 MARIAN MCPARTLAND'S PIANO JAZZ - *Donald Brown.*
- 8:00 RIVERWALK - LIVE FROM THE LANDING
- 9:00 JAZZ DECADES
- 10:00 "A" TRAIN
- 12:00 BLUESTAGE
- 1:00 JAZZ AFTER HOURS

Saturday 16

- 6:00 MUSIC FROM THE HEARTS OF SPACE
- 7:00 FASCINATIN' RHYTHM
- 8:00 SATURDAY POPS - including an hour hosted by Erich Kunzel.
- 10:00 CAR TALK
- 11:00 JAZZ REVISITED WITH HAZEN SCHUMACHER
- 11:30 BIG BAND JUMP
- 12:30 TO THE MOVIES
- 1:30 OPERA HALL - Lortzing: Zar und Zimmermann. Soloists: Hermann Prey, Peter Schreier, Gottlob Frick, Erika Koth. Ray Hickman hosts.
- 5:00 VOCAL SCENE - Ferruccio Tagliavini: a sequel.
- 6:00 STEINWAY HOUR
- 7:00 SATURDAY POPS - including an

hour hosted by Skitch Henderson.

- 9:00 FASCINATIN' RHYTHM
- 10:00 RIVERWALK - LIVE FROM THE LANDING
- 11:00 FOUR QUEENS JAZZ NIGHT
- 12:00 AFROPOP WORLDWIDE
- 1:00 CLUB DEL SOL
- 2:00 JAZZ AFTER HOURS

Sunday 17

- 5:00 WITH HEART AND VOICE
- 6:00 MUSIC AND THE SPOKEN WORD
- 6:30 PIPEDREAMS
- 8:00 MUSICAL OFFERING
- 12:00 FIRST HEARING
- 1:00 MY MUSIC
- 1:30 MY WORD
- 2:00 WITH HEART AND VOICE
- 3:00 NEW JERSEY SYMPHONY - All Beethoven: Leonore Overture No. 1; Violin Concerto in D Major; Symphony No. 7 in A Major.
- 5:00 CAR TALK
- 6:00 MOUNTAIN STAGE
- 8:00 THISTLE & SHAMROCK
- 9:00 STRING ALONG
- 10:00 CLUB DEL SOL
- 11:00 MUSIC FROM THE HEARTS OF SPACE
- 12:00 MUSIC THROUGH THE NIGHT
- *FALL MEMBERSHIP DRIVE BEGINS*

Monday 18

- 6:00 MORNING EDITION
- 9:00 CON BRIO - Membership requests.
- 12:00 CAPITAL REPORT
- 12:30 RADIO READER
- 1:00 ADVENTURES IN GOOD MUSIC - *Neither English nor Horn.*
- 2:00 MATINEE
- 4:00 90 IN THE SHADE
- 5:00 ALL THINGS CONSIDERED
- 6:30 MARKETPLACE
- 7:00 APERITIF
- 8:00 MEMBERSHIP REQUESTS
- 10:00 ADVENTURES IN GOOD MUSIC
- 11:00 RECORD SHELF
- 12:00 MUSIC THROUGH THE NIGHT

Tuesday 19

- 6:00 MORNING EDITION
- 9:00 CHILDREN'S CORNER - *Star Wars.*
- 10:00 CON BRIO - Membership requests.
- 12:00 MY WORD
- 12:30 RADIO READER
- 1:00 ADVENTURES IN GOOD MUSIC - *Into the Woods.*
- 2:00 MATINEE
- 4:00 90 IN THE SHADE
- 5:00 ALL THINGS CONSIDERED

- 6:30 MARKETPLACE
- 7:00 APERITIF
- 8:00 MEMBERSHIP REQUESTS
- 10:00 ADVENTURES IN GOOD MUSIC
- 11:00 STEINWAY HOUR
- 12:00 MUSIC THROUGH THE NIGHT

Wednesday 20

- 6:00 MORNING EDITION
- 9:00 CON BRIO - Membership requests.
- 12:00 LIVING ON EARTH
- 12:30 RADIO READER
- 1:00 ADVENTURES IN GOOD MUSIC - *Touching Finishes.*
- 2:00 MATINEE
- 4:00 90 IN THE SHADE
- 5:00 ALL THINGS CONSIDERED
- 6:30 MARKETPLACE
- 7:00 APERITIF
- 8:00 MEMBERSHIP REQUESTS
- 10:00 ADVENTURES IN GOOD MUSIC
- 11:00 LIEDERABEND
- 12:00 MUSIC THROUGH THE NIGHT

Thursday 21

- 6:00 MORNING EDITION
- 9:00 CON BRIO - Membership requests.
- 12:00 MY MUSIC
- 12:30 RADIO READER
- 1:00 ADVENTURES IN GOOD MUSIC - *Years of Pilgrimage.*
- 2:00 MATINEE
- 4:00 90 IN THE SHADE
- 5:00 ALL THINGS CONSIDERED
- 6:30 MARKETPLACE
- 7:00 APERITIF
- 8:00 MEMBERSHIP REQUESTS
- 10:00 ADVENTURES IN GOOD MUSIC
- 11:00 FIRST HEARING
- 12:00 MUSIC THROUGH THE NIGHT

Friday 22

- 6:00 MORNING EDITION
- 9:00 CON BRIO - Membership requests.
- 12:00 POLL CATS
- 12:30 RADIO READER
- 1:00 ADVENTURES IN GOOD MUSIC - *Behind the Scenes II.*
- 2:00 JAZZ REQUESTS
- 3:00 STRING ALONG
- 4:00 90 IN THE SHADE
- 5:00 ALL THINGS CONSIDERED
- 6:30 MARKETPLACE
- 7:00 MCPARTLAND'S PIANO JAZZ - Branford Marsalis.
- 8:00 RIVERWALK - LIVE FROM THE LANDING
- 9:00 JAZZ DECADES
- 10:00 "A" TRAIN
- 12:00 BLUESTAGE
- 1:00 JAZZ AFTER HOURS

Saturday 23

- 6:00 **MUSIC FROM THE HEARTS OF SPACE**
- 7:00 **FASCINATIN' RHYTHM**
- 8:00 **SATURDAY POPS**
- 10:00 **CAR TALK FUNDRAISER**
- 11:00 **SATURDAY MEMBERSHIP REQUESTS**
- 1:30 **OPERA HALL REQUESTS**
- 5:00 **VOCAL SCENE** - A collector's *Abduction*.
- 6:00 **STEINWAY HOUR**
- 7:00 **SATURDAY POPS** - including an hour hosted by Skitch Henderson.
- 9:00 **FASCINATIN' RHYTHM**
- 10:00 **RIVERWALK** - LIVE FROM THE LANDING
- 11:00 **FOUR QUEENS JAZZ NIGHT**
- 12:00 **AFROPOP WORLDWIDE**
- 1:00 **CLUB DEL SOL**
- 2:00 **JAZZ AFTER HOURS**

Sunday 24

- 5:00 **WITH HEART AND VOICE**
- 6:00 **MUSIC AND THE SPOKEN WORD**
- 6:30 **PIPEDREAMS FUNDRAISER**
- 8:00 **MUSICAL OFFERING** - all request morning.
- 12:00 **SUNDAY AFTERNOON REQUESTS**
- 5:00 **CAR TALK FUNDRAISER**
- 6:00 **MOUNTAIN STAGE FUNDRAISER**
- 8:00 **THISTLE AND SHAMROCK FUNDRAISER**
- 9:00 **STRING ALONG FUNDRAISER**
- 10:00 **CLUB DEL SOL**
- 11:00 **MUSIC FROM THE HEARTS OF SPACE**
- 12:00 **MUSIC THROUGH THE NIGHT**

Monday 25

- 6:00 **MORNING EDITION**
- 9:00 **CON BRIO** - membership requests.
- 12:00 **CAPITAL REPORT**
- 12:30 **RADIO READER**
- 1:00 **ADVENTURES IN GOOD MUSIC** - *A Visit with the Strauss Family*.
- 2:00 **MATINEE**
- 4:00 **90 IN THE SHADE**
- 5:00 **ALL THINGS CONSIDERED**
- 6:30 **MARKETPLACE**
- 7:00 **APERITIF**
- 8:00 **MEMBERSHIP REQUESTS**
- 10:00 **ADVENTURES IN GOOD MUSIC**
- 11:00 **RECORD SHELF**
- 12:00 **MUSIC THROUGH THE NIGHT**

Tuesday 26

- 6:00 **MORNING EDITION**
- 9:00 **CHILDREN'S CORNER** - *Star Wars*.
- 10:00 **CON BRIO** - Membership requests.
- 1:00 **ADVENTURES IN GOOD MUSIC** - *Capricious Capers*.
- 2:00 **MATINEE**
- 4:00 **90 IN THE SHADE**
- 5:00 **ALL THINGS CONSIDERED**
- 6:30 **MARKETPLACE**
- 7:00 **APERITIF**
- 8:00 **MEMBERSHIP REQUESTS**
- 10:00 **ADVENTURES IN GOOD MUSIC**
- 11:00 **STEINWAY HOUR**
- 12:00 **MUSIC THROUGH THE NIGHT**

Wednesday 27

- 6:00 **MORNING EDITION**
- 9:00 **CON BRIO** - Membership requests.
- 12:00 **LIVING ON EARTH**
- 12:30 **RADIO READER**
- 1:00 **ADVENTURES IN GOOD MUSIC** - Tune with a View.
- 2:00 **MATINEE**
- 4:00 **90 IN THE SHADE**
- 5:00 **ALL THINGS CONSIDERED**
- 6:30 **MARKETPLACE**
- 7:00 **APERITIF**
- 8:00 **MEMBERSHIP REQUESTS**
- 10:00 **ADVENTURES IN GOOD MUSIC**
- *STEREO 90 MEMBERSHIP DRIVE ENDS*
- 11:00 **LIEDERABEND**
- 12:00 **MUSIC THROUGH THE NIGHT**

Thursday 28

- 6:00 **MORNING EDITION**
- 9:00 **CON BRIO**
- 12:00 **MY MUSIC**
- 12:30 **RADIO READER**
- 1:00 **ADVENTURES IN GOOD MUSIC** - *Common Denominator III*.
- 2:00 **MATINEE**
- 4:00 **90 IN THE SHADE**
- 5:00 **ALL THINGS CONSIDERED**
- 6:30 **MARKETPLACE**
- 7:00 **APERITIF**
- 8:00 **BALTIMORE SYMPHONY** - David Zinman, conductor; Joshua Bell, violin. Mozart: Violin Concerto No.3 Major, K.216; Mahler: Symphony No. 5.
- 10:00 **ADVENTURES IN GOOD MUSIC**
- 11:00 **FIRST HEARING**
- 12:00 **MUSIC THROUGH THE NIGHT**

Friday 29

- 6:00 **MORNING EDITION**
- 9:00 **WEEKEND**
- 10:00 **CON BRIO** - New releases

- 11:00 **RCA VICTOR PREVIEW HOUR**
- 12:00 **POLL CATS**
- 12:30 **RADIO READER**
- 1:00 **ADVENTURES IN GOOD MUSIC** - *The Ianas Habit*.
- 2:00 **JAZZ DECADES**
- 3:00 **STRING ALONG**
- 4:00 **90 IN THE SHADE**
- 5:00 **ALL THINGS CONSIDERED**
- 6:30 **MARKETPLACE**
- 7:00 **MCPARTLAND'S PIANO JAZZ**
- 8:00 **RIVERWALK** - LIVE FROM THE LANDING
- 9:00 **JAZZ DECADES**
- 10:00 **"A" TRAIN**
- 12:00 **BLUESTAGE**
- 1:00 **JAZZ AFTER HOURS**

Saturday 30

- 6:00 **MUSIC FROM THE HEARTS OF SPACE**
- 7:00 **FASCINATIN' RHYTHM**
- 8:00 **SATURDAY POPS** - including an hour hosted by Erich Kunzel.
- 10:00 **CAR TALK**
- 11:00 **JAZZ REVISITED WITH HAZEN SCHUMACHER**
- 11:30 **BIG BAND JUMP**
- 12:30 **TO THE MOVIES**
- 1:30 **OPERA HALL** - Gluck: *Alceste*. Soloists: Kirsten Flagstad, Raoul Jobin, Alexander Young. Ray Hickman hosts.
- 5:00 **VOCAL SCENE** - *The Met Season of 1943/44*
- 6:00 **STEINWAY HOUR**
- 7:00 **SATURDAY POPS** - including an hour hosted by Skitch Henderson.
- 9:00 **FASCINATIN' RHYTHM**
- 10:00 **RIVERWALK** - LIVE FROM THE LANDING
- 11:00 **FOUR QUEENS JAZZ NIGHT**
- 12:00 **AFROPOP WORLDWIDE**
- 1:00 **CLUB DEL SOL**
- 2:00 **JAZZ AFTER HOURS**

Sunday 31

- 5:00 **WITH HEART AND VOICE**
- 6:00 **MUSIC AND THE SPOKEN WORD**
- 6:30 **PIPEDREAMS**
- 8:00 **MUSICAL OFFERING**
- 12:00 **FIRST HEARING**
- 1:00 **MY MUSIC**
- 1:30 **MY WORD**
- 2:00 **WITH HEART AND VOICE**
- 3:00 **NEW JERSEY SYMPHONY** - Cimmings: *Denouement*; Copland: *Suite from Billy the Kid*; Orff: *Carmina Burana*
- 5:00 **CAR TALK**
- 6:00 **MOUNTAIN STAGE**
- 8:00 **THISTLE AND SHAMROCK**
- 9:00 **STRING ALONG**
- 10:00 **CLUB DEL SOL**
- 11:00 **MUSIC FROM THE HEARTS OF SPACE**
- 12:00 **MUSIC THROUGH THE NIGHT**



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